

FHC THEATRE PRESENTS

SOMETHING  
ROTTEN!



MARCH 19, 20, & 21

# SOMETHING



# ROTTEN!

Book by  
Karey Kirkpatrick &  
John O'Farrell

Music & Lyrics by  
Wayne Kirkpatrick &  
Karey Kirkpatrick

Conceived by  
Karey Kirkpatrick & Wayne Kirkpatrick

## **Director / Producer**

Jessi Dykstra

## **Vocal Director**

Mark Mainero

## **Choreography**

Gia Monterusso

## **Technical Director**

Jeremy Cox

## **Orchestra Conductor**

Joel Burns

## **Set Design**

Laura Stiles

## **Graphic Designs**

Jake Barnes

## **Student Director**

Audrey Milanowski

## **Student Producer**

Addie McDowell

## **Asst. Student Producer**

Leen Abduallah

## **SOMETHING ROTTEN!**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

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# SONGS

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## ACT 1

*\*student choreographed piece*

Welcome to the Renaissance .....	Minstrel, Ensemble
God, I Hate Shakespeare* .....	Nick, Nigel, Bottom Troupe
Right Hand Man .....	Bea, Nick, Nigel
God, I Hate Shakespeare (Reprise) .....	Nick
A Musical .....	Nick, Nostradamus, Ensemble
The Black Death .....	Nick, Nigel, Bottom Troupe
I Love the Way .....	Portia, Nigel
Will Power .....	Shakespeare, Nigel, Portia, Ensemble
Shakespeare's After Party .....	Ensemble
Bottom's Gonna Be On Top* .....	Nick, Nigel, Bea, Shylock, Shakespeare, Ensemble

## INTERMISSION

## ACT 2

Welcome to the Renaissance (Reprise) .....	Minstrel
Hard to Be the Bard .....	Shakespeare, Bard Babes & Boys
It's Eggs .....	Nick, Bottom Troupe
We See the Light .....	Portia, Nigel, Jeremiah, Ensemble
Nigel's Theme .....	Nigel
To Thine Own Self .....	Nigel, Bottom Troupe
Right Hand Man (Reprise) .....	Bea
Something Rotten .....	Nick, Shakespeare, Ensemble
Make an Omelette .....	Nick, Nostradamus, Shakespeare, Ensemble
To Thine Own Self (Reprise) .....	Nick, Nigel
Shakespeare in Court .....	Ensemble
Welcome to America .....	Nick, Nigel, Bea, Portia, Nostradamus, Ensemble

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# CAST

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*In order of appearance*

Minstrel .....	Eliza Zorn
Nick Bottom .....	Nick Derbin
Nigel Bottom .....	Cam Penner
Shakespeare .....	Paulie Erickson
Tom Snout (Bottom Troupe) .....	Max Reinhardt
Robin (Bottom Troupe) .....	Link Dupuie
Peter Quince (Bottom Troupe), Horatio .....	Aiden Verwolf
Francis Flue (Bottom Troupe) .....	Gavin Verwolf
Lady Clapham .....	Kate Shier
Shylock .....	Carson Delamar-Lee
Bea Bottom .....	Kristin Hotaling
Astrologer .....	Ellie Stone
Psychic Woman .....	Lexi Grassmid
Eyepatch Woman .....	Audrey VanSkiver
Madonna Nostradamus .....	Carolina Hargis Acevedo
Portia .....	Ariella Wildey
Brother Jeremiah .....	Eli Ferguson
Foreman .....	Nathaniel Calabio
Messenger, Valet .....	Ben Chapman
Announcer .....	Lily Meade
Waitress .....	Eva Viele
Doorman .....	Ben Chapman
Panicked Woman .....	Eva Viele
Helena (Bea's Friend) .....	Mia Fernandez
Miranda (Bea's Friend) .....	Micah McClarty
Master of Justice .....	Nathaniel Calabio
Lead Man .....	Gunnar Ohlman

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## ENSEMBLES

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Gallery / People in Court	.....	Leah Holser, Andrew Lathwell, Alex Schoonveld, Gavin Verwolf, Eva Viele
Villagers	.....	Timothy Barnes, Nathaniel Calabio, Ben Chapman, EJ Clark, Blake Donahue, Braydon Driscoll, Mia Fernandez, Jasper Goossen, Lexi Grassmid, Claire Helder, Leah Holser, Theo Kurek, Jolie LaFontaine, Abby Landrum, Josie Luyckx, Violet Mattson, Micah McClarty, Lily Meade, Gunnar Ohlman, Siya Pareek, Aaron Ruffer, Alex Schoonveld, Aayonah Spencer, Audrey VanSiver, Eva Viele, Madi Weage, Molly Wolffis, Elena Xiong
Renaissance Writers	.....	Timothy Barnes, EJ Clark, Jasper Goossen, Andrew Lathwell, Theo Kurek, Gunnar Ohlman, Aaron Ruffer, Molly Wolffis
Puritans	.....	Timothy Barnes, Molly Colpean, Braydon Driscoll, Lexi Grassmid, Claire Helder, Andrew Lathwell, Micah McClarty, Gunnar Ohlman, Cambrie Smith
Dance Core	.....	Maylee Ohlman*, Ellie Stone*, Leah Holser, Ava Krug, Josie Luyckx, Audree VanVliet, Eva Viele, Elena Xiong

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## CREW

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*\* denotes crew head*

Stage Crew	.....	Althea Church, Alaina Donahue, Dani Grassmid, Aubrey Hibma, Kain Mays, Delilah Nelson, Aaliyah Partlo, Rosie Prasarnsith, Luca Rottschafer
Set Crew	.....	Abby McConnell*, Isha Jacobs, Annaliese Hoffmann, Ivy Vanderweide
Props Crew	.....	Yahvi Patel*, Molly Cameron, Katie Scanlon
Costumes Crew	.....	Andrew Tyrrell*, Evelyn Boekestein, Eleanor Fay, Nessa Mattson
Hair & Makeup Crew	.....	Lili Townes*, Matilda Bupp, Ava Casto, Sydney Greemann, Sophie Luyckx, Elizabeth Vorel
Tech Crew	.....	Jordan Fletcher*, Harris Ward*, Taveon Garehan, Pluto Molitor, Emily Ritzema, Tyler Smith
Dance Captains	.....	Maylee Ohlman, Ellie Stone
Choral Lead	.....	Alex Schoonveld

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# ORCHESTRA

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Violin ..... Katie Rae Hayduk, Lian Robinson  
Flute ..... Anvi Gupta  
Reeds ..... Michelle Benjamin  
Trumpet ..... Ben Piela, Marek Ripmaster  
Trombone ..... Brennan Brown  
Guitar ..... Chris Belland  
Piano ..... Henry Oxley, Brendan Vincent  
Percussion ..... John Destefano



Max-

Congratulations on your final high school show!

Watching you perform has been one of our greatest joys, and we feel so lucky to be your family.

Love,  
Mom, Dad, and Lily

Leah-  
Keep singing, dancing and sharing your light on stage!  
We are so proud of you.  
Love, Mom & Dad



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## DIRECTOR'S NOTE

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Welcome to the Renaissance! One of the most iconic periods in history, defined by “rebirth” and new inventions, this musical is a humorous ode to the Renaissance, the Bard, and theatre itself.

Shakespeare is prolific in the world of theatre. This musical simultaneously honors and pokes fun at the Bard and his greatest works. As an English teacher, I am pleased at the amount of allusions to Shakespeare throughout the show, with many of the characters sharing the same names as those in Shakespearean works. As you listen and laugh along to this quirky show, try to catch the myriad of references in the songs, lines, and names. Listen, too, for references from some of the most iconic musicals, ranging from the Phantom of the Opera, to Annie!

This should would not be possible without our amazing cast and crew, who have so much love for this show, its characters, and its humor. To my cast and crew, thank you for being the most talented, kind-hearted, dedicated humans I know. To my student director, Audrey Milanowski, thank you for keeping track of the communal brain cell. To all of our seniors, thank you for inspiring us daily. To our boosters, thank you for making this a special experience! Finally, to my team—Mr. Mainero, Mr. Burns, Mr. Magic, Jeremy, and Gia—thank you for being the best people to work with, and the biggest blessing to these students. We all love you!

And to you, our audience—family, friends, peers, and community—thank YOU for showing your support, not only for our talented cast and crew, but to theatre as a whole. We couldn't be here without you! To thine own self be true!

**Jessi Dykstra**

*Director*

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## OUR SENIORS

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### **Ava Casto** (as Hair and Makeup Crew)

Ava has been involved in both the cast and crew, having parts in *The Wizard of Oz* (Ensemble) and *Peter Pan* (Nana), and on the hair and makeup crew for *Alice in Wonderland*, *Peter Pan*, and *The Crucible*. Ava would like to thank the cast and crew, and her directors, Ms. Beckett and Miss Dykstra, for being such wonderful people and always making her laugh. She would also like to thank her parents and friends outside of the theatre for being her biggest cheerleaders.

### **Molly Colpean** (as Ensemble)

This is Molly's second theatre production through Forest Hills Central, including *The Wizard of Oz* her freshman year.. Molly has always found meaning in the musical arts and is excited to put on another show. She would like to thank her family for providing their support, her peers for pushing her to join again, and Miss Dykstra for believing in her.

### **Nick Derbin** (as Nick Bottom)

Nick is in his second year of theatre, having participated in *Peter Pan* (lost boy) last year. He has found that the people are what make theater what it is, so he would like to thank his friends and family, particularly Max, Gunnar, Kristin, Micah, Lily, Aayonah, Mia, Cam, Josie, and Leah for making theater such a wonderful experience. Finally, he would like to give a special thanks to Miss Dykstra for encouraging him to do his best and follow his passion for music.

### **Dani Grassmid** (as Stage Crew)

Dani is entering her fourth year of theatre, having been on stage crew (*The Wizard of Oz*, *Peter Pan*, *The Crucible*), props (*The 25th Annual Putnam County Spelling Bee*), and sets (*Alice in Wonderland*). Dani has loved the experience of being on crew. She would like to thank everyone who was kind to her and made her experience enjoyable. She would also like to thank her twin, Lexi, for being hilarious for shizzle and the stage crew GOAT Aaliyah, for being so kind, and she would like to thank her mom and dad for being so supportive and loving.

### **Lexi Grassmid** (as Ensemble)

Lexi has been in FHC Theatre for four years. She was ensemble in *The Wizard of Oz*, *The 25th Annual Putnam County Spelling Bee*, *Alice in Wonderland*, *Peter Pan*, and *The Crucible*. Lexi is so glad that she got to be in theatre for these four years; it has changed her life in so many ways. She would like to thank Miss Dykstra for always seeing the best in her, her family for being her biggest supporters, and her twin sister Dani for being the best sister one could ask for!

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## OUR SENIORS

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### **Kristin Hotaling** (as *Bea Bottom*)

Kristin is ecstatic to end her second year in FHC theatre! She began her career with *Peter Pan* (Pirate), but quickly became engrossed in the program this school year by joining *Improv Central*, hosting *Random Acts of Talent*, and acting in *The Crucible* (Elizabeth Proctor). Theatre has become such an important facet of her life, and she has her friends and family to thank for their support, as well as Ms. Beckett and Miss Dykstra for their endless stream of insight and encouragement.

### **Audrey Milanowski** (as *Student Director*)

Audrey is in her fourth in the FHC Theatre program. She is excited to be the program's Student Director and has been involved backstage in 12 shows, five of which as Student Director. She would like to thank everyone on the crew for being amazing and helpful, everyone on the cast for being incredible throughout the production, Miss Dykstra and the other directors for their productivity and assistance, all current and past members of FHC Theatre for giving her an experience she will never forget, and her friends and family for supporting all her theatrical endeavors.

### **Delilah Nelson** (as *Stage Crew*)

Delilah is currently a senior at Forest Hills Central High School. This is her first year on FHC theater, she was on the set crew for *The Crucible*. Delilah is extremely excited and thankful to be included in this experience and can't wait to make so many new, fun memories with everyone. She would also like to thank Audrey Milanowski for being the best Student Director she could ask for and becoming one of her closest friends.

### **Gunnar Ohlman** (as *Lead Man*)

This is Gunnar's first theatre production, and he couldn't have asked for a better introduction. He is truly grateful for all of his friends and family who told him to audition for the musical in the first place, because without them, he would not have had the opportunity to meet so many new people and learn new things.

### **Maylee Ohlman** (as *Choreography Head*)

Maylee is in her second year of FHC Theatre and is incredibly excited for this musical! Previously, she was in *Peter Pan* (Lion, Warrior Girl), and is honored to be co-Choreography Head this year with her best friend, Ellie Stone. She would like to thank her family and friends for their encouragement and support, an everyone involved in FHC Theatre for their kindness and warmth.

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## OUR SENIORS

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### **Aaliyah Partlo** (as Stage Crew)

This is Aaliyah's third and year on stage crew. She has been part of stage crew for *The Curious Savage*, *The 25th Annual Putnam County Spelling Bee*, *Alice in Wonderland*, *Peter Pan*, and *The Crucible*. Aaliyah is thankful to Dani for always sticking with her when things got stressful and hard. She is thankful to Lexi for being so encouraging and kind to her and always trying to make others smile. Aaliyah is thankful for her parents, who support and love her profusely. She is also thankful for all of the friends she has made during theatre. Lastly, another thank you to all the cast, crew, crew heads, and directors for making theatre a fun and exciting experience.

### **Cameron Penner** (as Nigel Bottom)

Cameron is ending his third year on stage with the theatre program, having taken part in *Random Acts of Talent*, *Improv Central*, *Alice in Wonderland* (King of Hearts), and *Peter Pan* (Slightly). He is elated to be in one more production with FHC Theatre in *Something Rotten!*

### **Rosie Prasarnsith** (as Stage Crew)

This is Rosie's first year doing theatre at FHC. Rosie has been in *The Crucible* as a part of the stage crew and is excited to be a part of it again. She has loved learning how much teamwork and creativity go into putting on a production. Rosie would like to thank all of her friends in the cast and crew, along with the directors, for supporting and encouraging her to join.

### **Max Reinhardt** (as Tom Snout)

This is Max's second year of FHC Theatre. His roles include *Alice in Wonderland* (Humpty Dumpty, The Gryphon), *Peter Pan* (Lost Boy Twin #2), and *The Crucible* (Thomas Putnam). He would like to thank Micah, Cameron, Kristin, and Lily Meade for predicting his role as the Snug, Nick Derbin for being such a sweetie pie, and Leah for making rehearsal bearable.

### **Katie Scanlon** (as Props Crew)

This is Katie's first year doing theatre at FHC. Katie has been in *The Crucible* (props crew) and is excited to continue with props. She would like to thank Ms. Beckett and Miss Dykstra for always being encouraging and kind, as well as her friends Rosie, Yahvi, Molly, Audrey, Addie, and the entire cast and crew for making theatre such an amazing experience.

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## OUR SENIORS

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### **Cambrie Smith** (as *Ensemble*)

This is Cambrie's fourth year doing theater at FHC. Cambrie has been in *The Wizard of Oz* (Ozian), *The 25th Annual Putnam County Spelling Bee* (ensemble), and *Peter Pan* (Warrior girl). She would like to thank her director, cast, and crew for making each year unforgettable, as well as her family and friends for supporting her.

### **Ellie Stone** (as *Choreography Head*)

This is Ellie's second year in theatre, though she has been performing for 15 years as a dancer. She has been involved in *Peter Pan* (Ostrich, warrior girl) and *The Crucible* (Ruth Putnam). Ellie is honored to have had the responsibility of choreographer for *The Crucible* and is now one of the Choreography heads/Dance captains with her best friend, Maylee. Ellie would like to thank her family and friends for their continued support, especially her mom, dad, and Maylee.

### **Lili Townes** (as *Hair and Makeup Head*)

Lili is in her fourth year in the FHC theatre department. She has been in eight shows total, starting with *Clue: On Stage* (props) and *The Wizard of Oz* (hair and makeup). In her sophomore year, she became the Hair and Makeup head and has remained with this title since. Lili would like to thank her friends and family for encouraging her through all her shows. She also would like to thank her wonderful crew for constantly working hard; she knows they will do great things without her next year.

### **Audrey VanSkiver** (as *Eyepatch Woman*)

This is Audrey's fourth year in theatre, and she is incredibly thankful but also ready for this chapter of her life to come to a close as she is quite exhausted. Audrey has performed in *The Wizard of Oz*, *The 25th Annual Putnam County Spelling Bee* (ensemble), *The Curious Savage* (Lilybelle), *Alice in Wonderland* (Tweedledee, Cook), *Peter Pan* (Cecco), *The Crucible* (Abigail Williams) and is captain of *Improv Central*. Her favorite thing about theatre is the people, and she has made some long-lasting connections that she will always cherish. Audrey will always look back on her experiences with FHC Theatre with so much love.



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## SHOUT OUTS

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So proud of all your commitment to FHC Theatre over the last three years, Addie. You're working your way up, having a lot of fun, and producing great shows! We love watching you shine behind the scenes! - Love, Mama, Dad, Ellie, and Meg

The Bottom Boys should have had a student producer of your caliber, Addie Maye! Congratulations on another great production. - Gma and Gpa Bierenga

Timothy, we're so proud of you! We can't wait to see you in your "first" high school musical! - Love Mom, Dad & Jake

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-Mom, Dad, Owen, Alyssa & Emmett



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The logo for Forest Hills Central Theatre is centered on a white background. It consists of the words "FOREST HILLS", "CENTRAL", and "THEATRE" stacked vertically in a bold, dark green, sans-serif font. The text is framed by a dark green ribbon graphic that has a 3D effect, with the word "THEATRE" appearing to be written on the front of the ribbon. The ribbon has decorative, curved ends on both sides.